



Concours Bachelor en Contemporary Dance

Modalities and procedure

Calendar 2024

07.12.2023

Opening of the registration platform

07.02

Online information session
7.pm : in English
8.pm : in French

The information session is recorded and available on manufacture.ch

17.03

Online registration deadline
manufacture.ch

1st round of auditions

03 – 06.04

Bruxelles (venue to be announced)

17 – 20.04

La Manufacture, Lausanne

2nd round of auditions

10 – 14.06

Probationary period
La Manufacture, Lausanne

Contact

Haute école des arts de la scène
Grand-Pré 5, CP 160, CH-1000 Lausanne 16

For any question or additional information:
auditions@manufacture.ch
manufacture.ch

Admission requirements

Minimum age requirement

Candidates must be at least 18 years old at the time of entry into the program (September 2024).

Diplomas

Candidates must fulfil one of the following:

- Pour s'inscrire au concours, chaque candidat-x-e doit :
- Hold an initial Federal Certificate of Proficiency (CFC) in Professional Dance with vocational baccalaureate (maturité professionnelle);
 - Hold a recognised general baccalaureate (maturité gymnasiale) from a secondary or high school dedicated to the arts (dance-studies);
 - Hold a vocational or general baccalaureate with prior dance training acquired in public or private institutions.

In exceptional cases, school management may admit candidates to the exam who do not fulfil all of the above-mentioned conditions, but who show clear artistic vocation.

Previous practice

Candidates must also demonstrate at least one year of previous intensive dance practice or training.

International candidates

There are no nationality requirements. Holders of foreign diplomas can register if their diploma is equivalent to one of the above-mentioned titles.

Candidates residing outside the Schengen area who wish to take part in the audition should contact the administration directly by email at auditions@manufacture.ch, if possible several weeks before the deadline for submitting applications.

Language requirements

La Manufacture is located in the french speaking region of Switzerland (Romandie), therefore the language of everyday life is French. Courses are taught in French and English. Students are not required to be bilingual upon admission, but they are expected to acquire a very good level of understanding of the other language over the course of their first year of studies.

Procedure

Admission

Admission to the Bachelor in Contemporary Dance results of a two-round competitive audition. A promotion of 14 dancers is formed at the end of the auditions.

Admission process

1. Online registration
2. First round of auditions
3. Second round of auditions: probationary period

These steps are mandatory for all candidates.
No equivalence can be granted for admission.

Accessibility

La Manufacture offers support to people with disabilities, which may take the form of technical or human assistance, adaptation of the duration of the test, etc.

Candidates wishing to benefit from it are invited to make a request by email to :
auditions@manufacture.ch.

Registration

Registration

Registration for the auditions is done online on the La Manufacture website, via a dedicated space, until **17 March 2024**.

Procedure

To register for the auditions, each candidate must :

- Create a personal space
- Complete the administrative form and upload the supporting documents in the requested formats
- Validate the submission of your registration
- Pay the admission exam fee of 80 CHF / 80 €, payable only via the secure Paypal platform

An acknowledgement of receipt is sent to the email address linked to the personal space once the registration has been validated.

After validation, any modification must be requested at the following address auditions@manufacture.ch.

Documents to provide

List of supporting documents to be provided in the the form:

- recent passport photo
- copy of an identity card
- copies of diplomas obtained
- Description of dance practice over the last two years
- CV
- letter of motivation

Scenes to prepare for the 1st round of auditions

For the first round of the competition, each candidate must prepare a solo of maximum one minute, with or without music.

If music is used, candidates are requested to bring their own music player that can be connected via a minijack.

At the end of the registration period, the files received are examined to establish the list of eligible candidates. The invitation to the first round will be sent on **22 March 2024**.

1st round of auditions

03 – 06.04

Bruxelles (venue to be announced)

17 – 20.04

La Manufacture, Lausanne

Duration : 9 am to 5.30 pm

Procedure

Candidates are called for a one-day session. The morning is devoted to a group contemporary dance class, followed by an improvisation workshop after the lunch break.

Each candidate then presents his or her solo to the jury.

Jury

The selection is made by a jury established and chaired by the academic head of the program. The jury is made up of at least two members, including the head of the program, professional artists, and dance or performing arts educators.

Accommodation and meals

Candidates must organize their accommodation and evening meals independently. Lunch is provided by La Manufacture.

Results

At the end of this first round of auditions, a group of up to 36 candidates will be selected for the second round. The results and instructions for the second round will be communicated by email on 23 April 2024.

Selected candidates have until **28 April 2024** to confirm their participation in the probationary stage which constitutes the second round. Those on the waiting list will be contacted as of 29 April 2024 in case other candidates withdraw and will have until 1 May 2024 to confirm their participation.

The jury will not give reasons for its decisions to the candidates.

2nd round of auditions – Probationary period

10 – 14.06

La Manufacture, Lausanne

Duration : 5 days

Probationary period

The selected candidates are invited to a 4-days collective practical training course, organised at La Manufacture. This consists of 4 full days of training.

Jury

The selection is carried out by a jury established and chaired by the management of La Manufacture or its representative.

The jury is made up of a minimum of four members and is composed of the director of La Manufacture, the academic head of the programme, professional artists and dance or performing arts teachers.

Travel

For candidates who do not live in the region, you should plan to arrive in Lausanne the evening before, on 10 June, and to leave on the morning of 15 June.

Accommodation and meals

Lunch is provided by the school. Candidates are responsible for arranging their own accommodation and evening meals.

Results

The 14 candidates selected to make up the future class will be notified directly at the end of the probationary period on **Friday 14 June 2024**.

Each unsuccessful candidate will also be able to obtain information on the reasons for the jury's decision at that time.

The results will also be officially communicated by email in the following days.