

# Catol Teixeira

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Portugais, anglais, français

## BACHELOR EN CONTEMPORARY DANCE (2018-2021)

### Spectacle de sortie /Graduation work

- *Agenda*, **Simone Aughteron**

- *Drama*, **Marcelo Evelin**

Arsenic – Lausanne,

Kaaitheter – Bruxelles,

ADC – Genève,

Tanzhaus – Zurich

### Bachelor Thesis work

*La peau entre les doigts* (2021)

### Collective project

*Hearhere* (2020)

## FORMATIONS PRÉALABLES

- ROAR – Radical Journeys in Body Dance and Performance, Berlin (2017)

- Bodhi Project – Salzburg Experimental Academy of Dance (2016-2017)

- Intrépide Trupe – Contemporary circus group (2011-2013)

## EXPÉRIENCES

### Danse

- *Depois de chegar (h)ouve uma onda*,  
**Catol Teixeira**, Espaco Montagem,  
Rio de Janeiro (2018)

- *De.composição and antes de ela alma*,  
**Catol Teixeira**, **Nora Barna**, Rampa,  
Espaco Montagem & MOVA,  
Rio de Janeiro

- *Eu-lista*, **Catol Teixeira**, Angel Vianna Dance University, MOVA, Ex-tensao – Rio de Janeiro, Künstlerhaus Bethanien – Berlin (2017)

- Mario Nascimento dance company, Belo Horizonte, Brésil (2015)

- Palacio das Artes dance company Belo Horizonte, Brésil (2014)

- Acrobate pour le Oficial Carnaval do Rio de Janeiro (2012-2013)

### Workshops – résidences

- *Tales of Embodied Imagination*,  
**Anna Nowicka**, en ligne (2020)

- *Voodo Body – Cena 11 dance company*,  
**Alejandro Ahmed**, SESC São Paulo,  
en ligne (2020)

- Color Block, The Unfestival, Ponderosa Tanzland, Berlin (2019)

- *Yes to the Wind*, **Meg Stuart**, Burdag Studio, Varsovie (2019)

- Recherche de groupe, **Sarah Shelton Mann**, Dock 11, Berlin (2019)

- Résidences d'artiste, Rampa Creative Space – Rio de Janeiro, Ponderosa Tanzland – Berlin (2018)

- *Das coisas que não posso viver sem*, travail de recherche, **Cristian Duarte**, SESC São Paulo (2018)

- *Saia pra Santa*, **Renan Martins**, São Paulo (2018)

- *Body Material*, **Maria F. Scaroni**, *Dreaming Reality*, **Anna Novicka**, *Dancing the problem*, **Diego Agullo**, Berlin (2017)

- ImPulsTanz, Vienne (2016)